

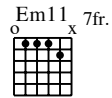
ROLL RIGHT

As recorded by Rage Against The Machine

(from the 1996 Album "Evil Empire")

Transcribed by Facundo Daniel Bressan

Words by Zack De La Rocha
Music by Rage Against The Machine
Arranged by Rage Against The Machine



A Intro

♩ = 86

4x

Gtrs I, II

The Intro section consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The tempo is marked as ♩ = 86. The notation shows a series of eighth and sixteenth notes, with a final measure marked with a repeat sign and '4x'. Below the staff, there are guitar tablature lines for Treble (T), Middle (A), and Bass (B) staves. The bass staff contains a sequence of notes: 9, 0, 11, 0, 9, 0, 11, 0, 10, 0, 9, 0, 7, 0, 7, 0, 7, 9. The notes are grouped with slurs and labeled with 'P' for palm mute.

B Pre Verse With chorus effect.

3

Gtr I

The Pre Verse section consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The notation shows a series of eighth and sixteenth notes, with a final measure marked with a repeat sign and '3x'. Below the staff, there are guitar tablature lines for Treble (T), Middle (A), and Bass (B) staves. The bass staff contains a sequence of notes: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The notes are grouped with slurs and labeled with '2' for the second fret.

5

The Pre Verse section consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The notation shows a series of eighth and sixteenth notes, with a final measure marked with a repeat sign and '3x'. Below the staff, there are guitar tablature lines for Treble (T), Middle (A), and Bass (B) staves. The bass staff contains a sequence of notes: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The notes are grouped with slurs and labeled with '2' for the second fret.

C Verse

7

8

T
A
B
B

D Chorus

15

Gtrs I, II

T
A
B
B

9 P 0 11 0 9 0 11 0 10 0 9 0 7 0 7 0 7 9

4x

E Pre Verse

17

Gtr I

1 1/2

T
A
B
B

2 2 2 2

3x

19

1 1/2

T
A
B
B

2 2 2 2

3x

F Verse

21

4

T
A
B
Wha Wha.

25

mf

T
A
B

27

f *fff*

T
A
B

G Chorus

29

Gtrs I, II

3x

T
A
B

31

Wha Wha

T
A
B

H Bridge

33

Gtr I

T																	
A																	
B	13	13	13	13	13	13	13	13	13	12	12	12	12	12	12	12	12

35

Toggle Switch.

T																	
A																	
B	11	11	11	11	11	11	11	11	11	10	10	10	10	10	10	10	10

I Solo

Em11

37

T	0	0	0	0	0	0	0	0	0	19	16	18	20	19	18	17	17
A	0	0	0	0	0	0	0	0	0	19	19	18	18	18	18	17	17
B	0	0	0	0	0	0	0	0	0	19	19	18	18	18	18	17	17

Em11

39

T	0	0	0	0	0	0	0	0	0	16	17	18	18	19	17	18	16
A	0	0	0	0	0	0	0	0	0	16	16	16	16	16	17	18	16
B	0	0	0	0	0	0	0	0	0	16	16	16	16	16	17	18	15

49

E5

Em11

Gtrs I, II

T			8
A	2	2	7
B	2	2	7
	0	0	0